

DELAIRE
GRAFF
ESTATE

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the jewel of the cape winelands



Acquired in 2003 by Laurence Graff OBE, Delaire Graff Estate has been transformed over the years into one of the most prestigious properties in the Cape, rated in equal measure for its views, wines, cuisine, hospitality, and art. The new flagship Graff Diamonds store – a first in Africa – has taken this Cape gem to glittering new heights.

Like a perfectly designed jewellery box, the stone-clad façade and opulent interior of the Graff Diamond store begs further investigation. Located in the winery, it has been designed to show off the unique one-of-a-kind jewels, collection pieces and watches designed by Graff Diamonds in London. It is characterised by the same distinctive Indian rosewood panelling, marble and chandeliers as other Graff Diamond stores around the world. The 100% Capri store, as light and breezy as the range of designer Italian linen fashion on display, will soon see the addition of a homeware collection from the same brand.

Graff's personally curated art collection has been a life-long passion. The focus at Delaire Graff Estate is on contemporary South African art by iconic and emerging South African artists. Works by William Kentridge, Lionel Smit, Dylan Lewis, Deborah Bell, Sidney Kumalo, Durant Sihlali, Cecil Skotnes and Stephane Graff define many of the interior and exterior spaces. Graff recently acquired the sought-after original of Vladimir Tretchikoff's 'Chinese Girl', said to be one of the most recognisable and reproduced paintings in the world. The painting, beautifully rendered in deep colours, is currently displayed in the entrance of the winery.

Styled to envelop the senses, our flagship restaurant is where the finest local, seasonal produce is transformed into exquisite dishes by our passionate team of chefs. Enjoy sundowners under the pin oak tree canopy, or step inside Delaire Graff Restaurant to be surrounded by handpicked art from Laurence Graff's personal collection.

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Delaire Graff Estate's passion is seasonable food that reflects the very best of locally grown, ethically sourced ingredients with a strong emphasis on organic produce. Dining at Indochine is defined by head chef Virgil Kahn's exciting Asian-influenced cuisine with fresh, fragrant and spicy dishes paired to wines, cocktails and beers. From aubergines to lemongrass, the majority of Indochine's fresh produce requirements are picked from the estate's own biodynamic greenhouse and vegetable gardens. The restaurant's interior features a whimsical and extravagant aerial art installation – an artistic collaboration between Lionel Smit and Andre Stead – depicting almost a thousand swallows in flight fashioned out of light-catching Perspex.

Throughout the property, understated yet glamorous interiors reveal the same dazzling level of craftsmanship and attention to detail. The hotel's 10 private lodges each have a heated infinity pool, lounge, kitchen and marble bathrooms stocked with Aromatherapy Associates products. Two of the lodges are much bigger with two bedrooms, a guest cloakroom, a large central lounge and dining room, and a full-sized pool. Future plans include expanding the accommodation offerings to include a privately staffed six-bedroom villa to meet the needs of multi-generational families and travellers who want a level of privacy and freedom that can only be assured when checking into an exclusive-use property.

In the spa's four treatment suites, natural light filters through soft curtains and doors slide open to reveal the sky and mountain views. The hands-on therapists are adept at tuning into individual needs, delivering results-driven skin and body therapies. Anti-ageing, non-surgical facelifts, using Swiss Perfection products from the La Prairie wellness centre in Switzerland, accelerate the skin's cellular regeneration with active plant cells. Essential oil-rich Aromatherapy Associates balms and oils nourish and hydrate skin in indulgent rituals that include exfoliation, wraps, massage and warm compresses.

The spa has recently invested in brand-new technology to offer diamond-tip microdermabrasion facials, a minimally invasive technique that uses the polishing effect of diamonds to make skin glow. A diamond-tipped wand glides painlessly over the face and décolleté, gently resurfacing the skin while removing dead skin cells. A rejuvenating solution of peptides is then sprayed over the skin to boost cell function. A course of four to six weekly treatments is recommended to give skin a youthful smoothness and radiance. Also new at the spa is a hard-working LED technology led facial utilising coloured light energy to boost circulation and stimulate collagen and elastin production. A new lounge allows for discreet post-treatment relaxation with a pot of loose-leaf tea or a freshly pressed juice, with a warming fire in winter.

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Over the past decade, Delaire Graff Estate has certainly come of age, from the well-established Keith Kirsten-designed indigenous gardens to the exceptional service defined by razor-sharp attention to detail. Most will agree that the bar has been raised for luxury travel to the southernmost tip of Africa.

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NOTES TO EDITORS

Nestled between majestic mountains and overlooking the vineyards of Stellenbosch, Delaire Graff Estate is South Africa's most desirable art, hospitality and wine destination. A magnificent Cape Winelands property, it boasts two outstanding restaurants, a state-of-the-art winery, exclusive lodges, a destination spa and two luxury boutiques.

Striking Cape Dutch architecture meets African artefacts and styling, with original artworks from Laurence Graff's personal collection on display throughout, representing some of South Africa's finest contemporary artists. For further information, please visit www.delaire.co.za

